

A FILAMENT THEATRE COMPANY AND STRATFORD CIRCUS CO-PRODUCTION

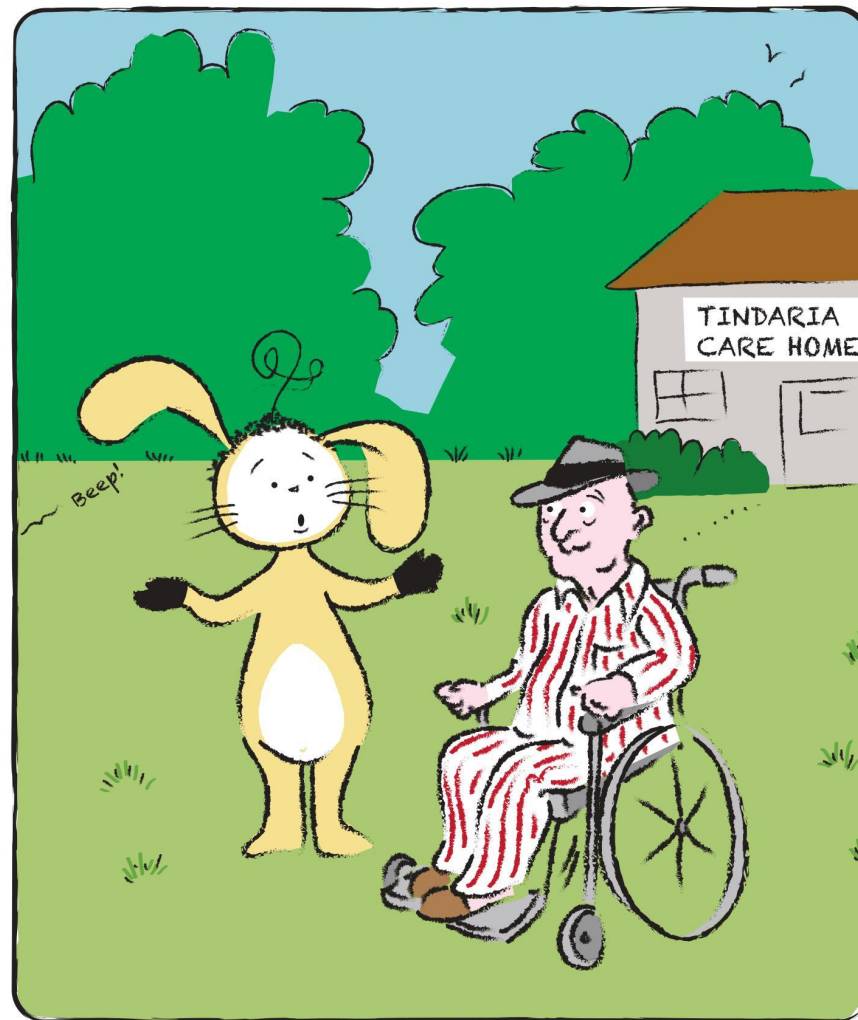
The Story of  
**RUFUS LONGBOTTOM AND THE SPACE RABBIT**

by Sabina Netherclift, Osnat Schmool and the company





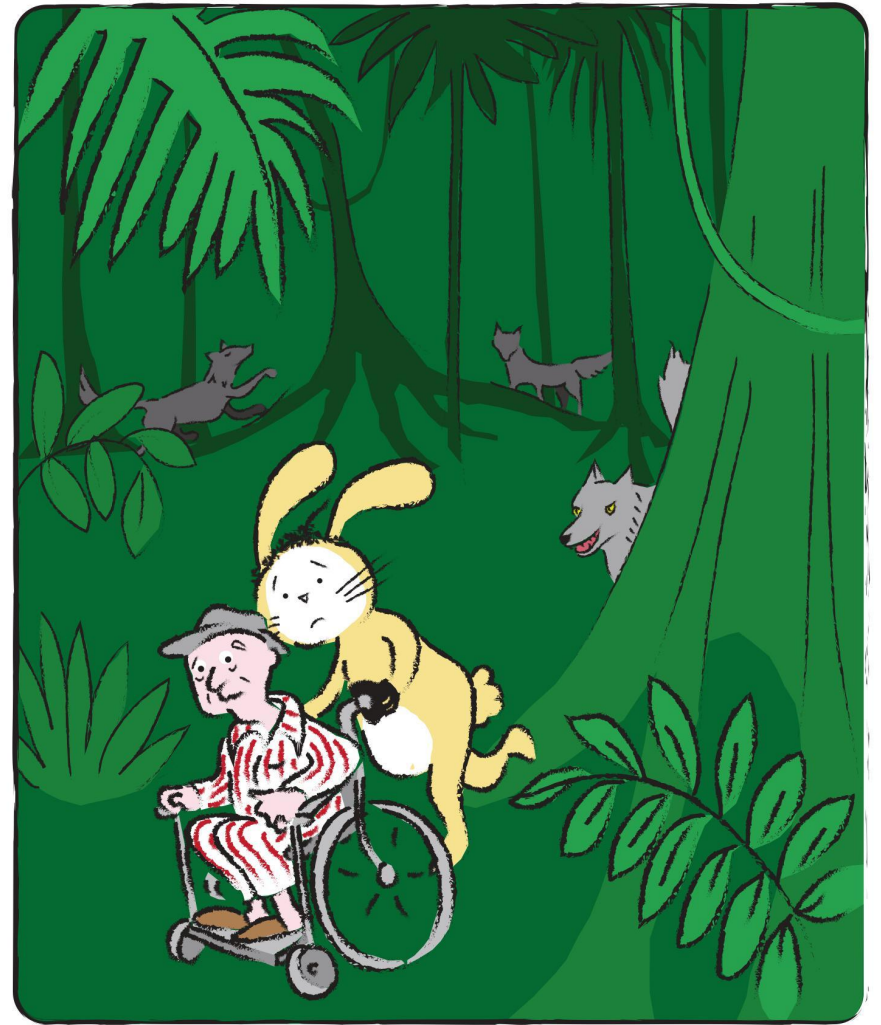
Space Rabbit and her family are forced to leave home when their planet is destroyed, but some of them reach Earth.



On Earth, Space Rabbit meets Rufus Longbottom, who agrees to help her find the other members of her family.



They travel by foot, car and boat and are rescued at sea by Captain Amelia Hook, a pirate.



She takes them to the Amazon rainforest, where they are chased by wolves.



They are given shelter by a baker called David Sinnaman. Friends of Rufus arrive to help!



That night, Space Rabbit hears a space signal and leaves to find her family all by herself.



She is frightened, followed by pirates and a hungry wolf. The wolf catches her.



Rufus arrives and helps Space Rabbit defeat the pirates and the wolf. He helps her find her family.

Filament Theatre is a music theatre company which produces inclusive work combining original vocal music with movement for audiences and participants in London and beyond. The company is led by composer and choir leader, Osnat Schmool and director, Sabina Netherclift.

Rufus Longbottom and the Space Rabbit was created with over 600 schoolchildren through workshops designed to enrich the literacy and music experience of children in Key Stage 2.

Our workshops use simple techniques for building up rhythms and melodies and physical exercises to enable children to build characters from the outside in. We make games using props and ordinary objects to inspire a story.

Please contact us on if you would like to know more.  
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